CATALOGUE

OF

PERSIAN FAIENCE & WORKS OF ART

The Property of Mrs. Edward Kurk

AND

The Property of the late Sir Cecil Harcourt-Smith, K.C.V.O.

ORIENTAL RUGS AND CARPETS

The Property of the Right Hon. Lord Annaly

TEXTILES AND EMBROIDERIES

The Joint Property of three Ladies

ITALIAN MAJOLICA; BRONZES; MUSICAL BOXES;
STAINED GLASS; NEEDLEWORK PICTURES, ETC.

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CATALOGUE

OF

ITALIAN MAJOLICA
PERSIAN AND EUROPEAN FAIENCE
BRONZES AND WORKS OF ART
EMBROIDERIES AND TEXTILES
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 24th November, 1944

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

ITALIAN MAJOLICA AND EUROPEAN FAIENCE

1 AN UNUSUAL BOWL on foot, painted in white on a dark blue ground with similar-shaped bowls, containing fruit, flanked by dolphins and masks, the hollow conical foot with alternate blue and cream bands, decorated with leaves and zig-zag ornament, the inside with a grey-green crackled glaze, 5*in.*, *perhaps Faenza, circa* 1530

2 A VENETIAN TONDINO, painted in the sunk centre with a mask in grisaille on a blue ground, the well with plain *smaltino* enamel, the rich blue everted rim with *trofei*, also in grisaille, the underside of the dish with a meandering floral border in Chinese 15th Century style, 9⅜*in.*, *perhaps botega of Maestro Lodovico or Jacomo da Pesaro, circa* 1540

3 A FAENZA JARDINIERE of almost cylindrical form, with everted rim and contracted foot, the dark blue body with masks and grotesche motifs in light blue *a candelieri*, 5½*in.*, *Casa Pirota, circa* 1530

4 AN URBINO ARMORIAL DISH, painted in the sunk centre with a medallion containing a figure of St. Mark writing his gospel, a winged lion at his side, the well border with caryatids, birds and grotesche motifs on a white ground, the everted rim with similar motifs and with the arms of the Contarini under a papal hat, flanked by cherub supporters, 13*in.*, *Fontana workshop, circa* 1570

*** From the Fountaine Collection, cat. no. 199.

From the Pringsheim Collection, cat. no. 290.

5 An Urbino Vase with double mask and caryatid handles joining the double ogee body to a short trumpet neck, the whole supported on a short knopped stem and conical foot, the body painted with Neptune, tritons, nerides, putti and dolphins in orange, green, yellow and manganese on a grey wave ground, 20½*in.*, *Patanazzi Family, circa* 1570

*** From the Pringsheim Collection, cat. no. 284.

6 A rare armorial Drug Jar of baluster form with cylindrical neck, decorated on a *testa di cavallo* shield with a double bodied rampant leopard beneath three " fleur-de-lis " in yellow on a dark blue ground with manganese mantling, within a green circular wreath supported by putti on a ground of symmetrical flowering stems, principally in blue with touches of orange, the reverse with a monastic mark in blue within a blue laurel wreath edged with yellow, the lower half of the jar and the neck with floral ornament matching the body, 15*in.*, *Faenza, circa* 1480

*** From the Pringsheim Collection, cat. no. 42.

A very similar jar with the same arms is in the Victoria and Albert Museum, South Kensington (1389-1863), illustrated by Solon in " Italian Majolica ", pl. 19, and illustrated by Rackham in the " Guide to Italian Majolica ", Victoria and Albert Museum, pl. 2.

7 A Venice Albarello, decorated with two heads of saints in oval panels on a blue floral ground, 6¾*in.* ; and a pair of Venice Albarelli, with formal flower branches on a blue ground, 8½*in.* 3

8 An Italian majolica Vase of baluster form, decorated in lustred colours with Danae and the shower of gold, and on the reverse with another classical subject, perhaps a scene from the story of Ulysses and Calypso, lion's mask handles, on circular foot, 15*in.*

9 An Erfurt Tankard, decorated in polychrome with a Chinese figure and building in panel on a powdered manganese ground, pewter cover and mounts, 11*in.* ; another with panels of flower sprays, 9*in.* ; and another Tankard with a bird and flowers, 10¾*in.* 3

10 A pair of Bristol Delft Plates, decorated in the centres with initials and date *N.M.L.* 1736, surrounded by flower sprays in polychrome within borders of flowers and diaper, 8½*in. diam.* 2

11 An Hispano-Moresque Dish, the raised centre boss decorated in gold lustre with a hare within a wide double border of formal flowers flanked by wheat-ear like motifs, 15½*in.* ; and another with raised centre, the spirally moulded border with a floral pattern within a border of characters outlined in blue, 15*in.*, *Valencia*, 16/17*th Century* 2

11a A Hispano-Moresque Vase of oviform shape with four loop handles joining the funnel neck to the body, the whole covered with a bold design of birds and flowering plants in reddy-gold lustre on a cream ground, 14½*in.*, *Valencia*, 15/16*th Century*

12 A gold lustre Bottle in the form of a Standing Figure with bagpipes, decorated with petal-shaped motifs and medallions, 11½*in.* ; a small Dish with a goose in gold lustre, 4¾*in.* ; and a later Sweetmeat Dish with black and blue diaper decoration, 8*in.* 3

*** The first illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, pl. 75, F. 402 and the second pl. 72, F. 373.

A COLLECTION OF
PERSIAN, TURKISH AND KUTAHIA FAIENCE AND BRONZES

The Property of Mrs Edward Kurk

Meadowcroft, Horley, Surrey

13 A Sultanabad Bowl with a raised foliate design in iridescent blue and black glaze, 8*in.*; a Vase of baluster shape, with turquoise glaze and bands of Nashki inscription, 10*in.*; an iridescent Rakka small Jar with black and green striped glaze, 5*in.*, 13*th Century*; and two other Pieces 5

14 A Kashan gold lustre Bottle with horizontal bands of floral meander, 7½*in.*, 16/17*th Century*; three small lustre Cups; an earlier quadrangular Bottle with traces of underglaze blue decoration, 5½*in.*; an underglaze blue Sprinkler of a type also seen in Chinese K'ang Hsi porcelain, 6½*in.*; and a "Gombroon" Bowl with transparencies, 5½*in.*, *? Nayin*, 18*th Century* 7

15 A Persian Bottle of flask shape, with flattened ovoid body decorated in underglaze blue and polychrome with flowering trees under a border of *jui*-shaped lappets, the neck with flowers, 14*in.*; another smaller of similar shape, 9¼*in.*; and an unusual Bowl with panels of pseudo-characters in black within a bright blue border, showing Samarkand influence, 6⅞*in.*, 16/17*th Century* 3

16 A Persian Hookah Base of pear shape, with cut down neck, decorated in white and buff slip with barbed arabesque medallions and flower sprays, 10½*in.*; a blue glazed lobed Jar, 5*in.*, 17*th Century*; and three turquoise glazed Pieces, 15/16*th Century* 5

*** For type of first see an example in the Persian Exhibition, illustrated by Rackham in "Country Life", Feb. 14th, 1931, pl. 6.

17 A DEEP BOWL with a rich blue glaze decorated with a white band round the rim and carved with stylised floral sprays on the sides which are inlaid with white slip, 13¾*in.*, 16/17*th Century*; and a blue glazed Hookah Base with mimosa sprays and cloud bands in white slip, 12½*in.*, 17*th Century* 2

*** See Rackham the article cited above and Pope "Survey of Persian Art", vol. 6, pls. 805 and 806A.

18 A Persian Flower Vase decorated with seated figures and with crane medallions in Chinese style, the shoulders with three flower holders, the neck of almost cylindrical form, painted with cranes and flowers, 11*in.*, 16*th Century*; a blue and white Dish in late Ming style, 13*in.*; a cylindrical Box and Cover in similar palette, 4¼*in.*; a Jug with kylins, 7*in.*; and two other Pieces, 16/17*th Century* 7

19 A Persian large Wine Jar of baluster shape, decorated in under glaze blue in Chinese style, with aquatic birds, root ornament and flowering trees, between false gadroons and a band of vine arabesques round the shoulders, 12½*in.*, wood cover; and an interesting large fluted Dish with a golden Chinese bifid tailed dragon with a horse's head, on a blue *hui hui wen* ground, 16¼*in.*, 16/17*th Century* 3

20 A PERSIAN DISH of large size, carved with a formal outer border and decorated in the centre in Chinese style in under glaze blue and black with flowering peony trees and root ornament, the under side with a plain formal floral band, 17¾*in.*, *pseudo-Chinese seal mark*

21 A Persian Vase Flower Holder decorated in Chinese style with *shan shui*, cranes and cloud bands, 13*in.*; a blue and white Dish of uncertain provenance, 13¾*in.*; and a large Sevres circular Plaque painted with a spirited battle scene on a "bleu-de-roi" ground, 20*in.* 3

22 A TURKISH DISH attractively painted with a Felucca in full sail, within a blue amonite scroll border, 10½*in.*; a cut down Bottle, also enamelled in colours with feluccas, 5½*in.*; and a deep Bowl with carnations, tulips and leaf sprays, 12½*in.*, *faulty, Isnik,* 16*th Century* 3

*** For first see Rackham, a paper on Turkish pottery, Trans, O.C.S. 1934-1935, pl. 20, fig. B.

23 ANOTHER enamelled with carnations and tulips, within a black amonite scroll border, 12*in.*, *Isnik,* 16*th Century*; and a deep Bowl with a broad band of chevron ornament in blue and green on the exterior and a flower head in the interior, 9¼*in.*, 16/17*th Century* 2

24 A TURKISH TAZZA with brilliant blue amonite scroll borders, enclosing in the sunk centre a whorl foliate design emanating from a flower-head, on circular foot, 12½*in.*, *Isnik,* 16*th Century*; and a Damascus Bowl with floral designs and cypress trees in blue and turquoise, 11¼*in.*, *faulty,* 16/17*th Century* 2

25 A Turkish Dish, decorated in bright blue with a border of false gadroons enclosing a scrolling floral pattern and a medallion in the centre, 11*in.*; another with a large radiating medallion and a Shirvan leaf border, 12*in.*; and another Dish with flowering plants in radiating compartments, 12*in.*, 17*th Century* 3

26 A TURKISH DISH, decorated in under glaze blue in Chinese Hsüan Tê style, with scrolling lotus and sprays of flowers on the well border, shaped rim, 14½*in.*; another, smaller, decorated in somewhat similar style, in inky blue, 12*in.*; and a deep Dish in Chinese style with blue amonite scroll borders, 13¾*in.*, *Isnik,* 16*th Century* 3

*** Similar Chinese 15th Century Dishes from which these were probably copied are to be found in the Old Seraglio, Istanbul. See a paper by R. L. Hobson in Trans. O.C.S., vol. II, 1933-4; also Professor Zimmerman's works.

27 A TURKISH DISH, enamelled in red and green with four barbed medallions on a black amonite scroll ground, within a coloured meander border on the well and a blue scroll border on the rim, 12¾*in.*, *Isnik,* 16*th Century*

28 TILES. A Turkish Mosque Tile in blue, green and red, within foliate spandrels of the same colours, and with a panel of inscription below, in two parts, 23*in. by* 11½*in.*; and another framed Tile, 11½*in.*, 17*th Century* 3

29 KUTAHIA. A Kutahia Bowl with raised centre, decorated with a spray of flowers in blue, yellow and turquoise enamels, 5½*in.*; a deep Bowl with moulded exterior, 4¼*in.*; a Cup and Saucer; four other Cups and an egg-shaped Hanging Ornament, with cherub's head, 4¼*in.*, 18*th Century* 9

*** See an article by Arthur Lane, in the Connoisseur, November, 1939, on "Turkish Peasant Pottery from Chanak and Kutahia," and in particular pl. 9, p. 236.

30 KUTAHIA. A blue and white egg-shaped Hanging Ornament, 5*in.*; a covered Cup with moulded decoration, 6¼*in.*; a Saucer Dish with brightly enamelled floral designs, 6*in.*; a blue and white Bowl, 6½*in.*; two covered Bowls and four other Pieces, 18*th Century and later* 13

31 KUTAHIA. An unusually fine and large egg-shaped Hanging Ornament, enamelled with panels of characters and flower-heads in red, blue, turquoise and black, 8⅛*in.*, 18*th Century*

*** See an article in the Burlington Magazine, May, 1932, on "Anatolian Faience from Kutiyeh," by R. H. R. Brocklebank, and in particular pl. 2D.

32 METALWORK. A Venice bronze circular Box and Cover, with a Saracenic whorl foliate design, $5\frac{3}{4}$*in.*; a Lamp with somewhat similar engraved ornament, brown patination, perhaps Persian, $6\frac{1}{4}$*in.*; a Persian Ewer, engraved with hunting scenes and figures, 13*in.*; and a Chinese small bronze Vase with panels of Persian inscription, 6*in.*, 16*th Century and later* 6

33 METALWORK. A Persian silver Ewer and Tray with repoussé bird, animal and foliate designs on a trellis ground, $11\frac{3}{4}$*in.*; a Venetian bronze circular Box with endless knot design, in Saracenic style, 5*in.*; a Vase, two Ewers, an inlaid trumpet-shaped Vase; and four other Pieces 13

34 ARMOUR. A Persian Helmet, Armguards, Leg-guards, three Shields, a Battle-axe, a tent Peg, etc., enriched with damascened ornament, 16*th Century and later* 15

35 A BRONZE INCENSE BURNER of circular shape, with a pierced canopy, crocketed arch and winged ornament, surmounted by a hawk and engraved with interlaced strapwork, medallions and character-like motifs, supported on three feet, $7\frac{1}{2}$*in.*; *North-East Persian*, 12/13*th Century*; a triangular engraved Candlestick base, $4\frac{1}{2}$*in.*; and a massive early bronze Mortar, with spreading foot and octagonal sides, $6\frac{5}{8}$*in.*, 13*th Century*

*** For first see Pope "Survey", pl. 1299 B, vol. 9 and the illustrated catalogue of the Persian Exhibition, pl. 15 right.

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PERSIAN FAIENCE

36 Four Persian lustre Tiles of star shape form, one with a figure, another with a horse, $5\frac{3}{4}$*in.*, *Veramin*, 13*th Century*; another larger, 8*in.*; and two lustre Tiles with inscriptions in blue relief on a gold ground, 13*in.*, *Kashan*, 13/14*th Century*; all mounted 5

37 A Spanish 16th Century rectangular Tile with a quatrefoil motif and tulip-like flowers in the spandrels, 10*in.*; a Turkish faience Tile with tulips and carnations in so-called Damascus style; a Persian inscribed Tile, 9*in.*; and eight other various Persian Tiles with floral decoration; all framed 11

38 An early Persian blue Tile with a double row of inscription divided by a ridged band on a ground of arabesques, $15\frac{1}{2}$*in.*; another blue Tile Panel with bold inscriptions, 16*in.*, 13/14*th Century*; an octagonal Tile with cranes and fish, showing Chinese influence; and two other Tiles; all framed 5

39 A fine Persian inscribed Tile, the lettering in blue relief on a gold and white lustre foliate ground, $16\frac{1}{2}$*in.*; another smaller, 11*in.*; and two others with inscriptions and bird and foliate motifs, *Kashan*, 13/14*th Century*; framed 4

*** The type is illustrated by Arthur Lane in "Guide to Tiles," V. & A. Museum, pls. 1 and 2.

40 A Turkish faience Dish, decorated with flower sprays radiating from the centre within an ammonite scroll border, $10\frac{1}{4}$*in.*; another with flowers on a green ground, $9\frac{1}{2}$*in.*; another Dish with typical floral decoration, 10*in.*; and an Ewer, somewhat similar, 10*in.*, *Isnik*, 16*th Century* 4

Other Properties

BRONZES, WORKS OF ART

41 A Persian bronze Basin and Ewer, with panels of Nashki script and fret borders, $12\frac{7}{8}$*in.*; and a Mesopotamian bronze Tray with medallion ornament, $10\frac{3}{4}$*in.*, 16*th Century* 3

42 An interesting collection of twelve " Billie and Charlie " Forgeries of leaden Pilgrim Badges of various types, representing most of the better known Shadwell models 12

*** See " Medieval Pilgrims Badges," by Tancred Borenius, " Ye Sette of Odd Volumes," no. XC.

43 A nest of bronze Weights of bucket form in five sections, with swing handle and hasp. 4½*in.* ; and another smaller, in eight sections with sundry Founder's marks, 1¾*in.*, 17*th Century* 2

44 A bronze Mortar, decorated with two bands of ornament in relief, 5*in.* ; a Chinese brass Dish with dragons among waves in relief, the reverse with bands of loose ring ornament, 19*in.* ; an oak circular Tray with pie-crust border ; a pair of papier maché Wine Coasters ; and a Lambeth stoneware three-handled Loving Cup 6

44A A small bronze Figure of Venus, after the antique, the hair falling in two coils to the shoulders, right leg flexed, 5½*in.*

45 A well-cast Italian Bronze Figure of Putto, with his head turned to his right, the weight on the left leg, dark patination, the hair unusually well rendered, 8¼*in.*, 16/17*th Century*

46 An Italian bronze Figure of Venus her hair bound in a coil at the back of her head, the right leg flexed, dark patination, on white marble circular socle, 13½*in.*, 17*th Century*

47 An Italian bronze Bust of a Caesar, on marble base, 10¾in. ; and three French bronze Busts, 8*in. to* 12½*in.* 4

48 A pair of French bronze Figures of Boy Satyrs seated, holding birds, other birds and a nest at their feet, *after Clodion*, 11½*in.* 2

49 A painted Panel, the Virgin enthroned, holding the Child in her arms, in a niche flanked by cherubs supporting chandeliers, 11½*in. by* 7½*in.*, *Spanish, early* 18*th Century*, framed and glazed ; two pressed tortoiseshell Plaques of the Nativity, in inlaid frames ; and two other inlaid frames, similar 5

50 A poker-work Panel, decorated with the Crucifixion, with numerous figures, within a border of panels depicting scenes from the Life of Christ, 14*in. by* 25*in.*, and a carved wood Panel, the Annunciation, 15*in. by* 21*in.*, *German*, 17*th Century* 2

51 A bronze Figure of a young Boy seated on a tree-stump, a pig at his side, *signed Collo*, 24*in.* ; and a bronze Bust of a Moor wearing high turban, 15*in.* 2

52 A PAIR OF CARVED WOOD FRAMES of oval shape, surmounted by escutcheons, the borders of pierced and crisply carved foliage, pendant swags and acanthus leaves, now enclosing mirror plates, 17*in.*, *Flemish*, 17*th Century* 2

53 A BOXWOOD GROUP OF CHIRON AND ACHILLES, the latter standing with lyre being instructed by the master, 9¾*in.*, *Italian*, 16*th Century* ; on terraced velvet stand 2

54 A Swiss musical Box by Nicole Frères, Genève, playing four overtures from operas, in a decorated wood case, 21*in.* ; and another in plain wood case, 15½*in.* 2

55 Another Swiss Musical Box playing eight airs, in decorated wood case, 24*in.* ; and another, smaller, also playing eight airs, 20½*in.* 2

55A A Swiss Musical Box, with three mechanical Chinese figures striking on six bells, in rosewood case with an inlaid floral panel, 22½*in.*

55B A Swiss Musical Box playing six airs, with a train of six bells, in rosewood case inlaid with flowers and scrolls, 21*in. wide*

56 A charming terra cotta Bust of a smiling Lady, called Madame Largillière, *by Houdon*, her head turned to her right, her hair crowned with a diadem and falling in curls to her shoulders, on marble socle, 20½*in.*

57 An enamel rectangular Plaque *by William Essex*, the Virgin and Child with the infant St. John, after Correggio, *signed*, 6¼*in. by* 5*in.* ; and a pair of Plaques *by M. S. Sherwin*, the Crucifixion and the Resurrection, *signed*, 7*in. by* 4¾*in.* 3

58 Two alabaster Plaques, the Entombment and Pomona reclining in a landscape, 5*in. by* 3¾*in.*, *Italian*, 16*th Century*, framed and glazed 2

59 A terra cotta Bust of a Woman with vine branches in her hair, wearing jewels and flowers at her breast, on circular socle, 16*in.*, *French*, 18*th Century*

60 A pair of green marble Vases and Covers of Louis XVI design, with chased ormolu mounts, on square bases, 11½*in.* 4

STAINED GLASS

61 Seven Panels and fragments of stained glass of various periods, decorated with scriptural subjects, and inscription, etc. 7

62 A Flemish Stained-glass Panel with arcaded top decorated in white, yellow stain and blue with the Rape of the Sabines, 13½*in.* ; and a Roundel with the Meeting of the Elders in the Synagogue, 7½*in.*, 16*th Century* 2

63 A rectangular Panel with the Angel of the Nativity wihin a border of contemporary spun roundels, 16¼*in. by* 13*in.* ; and an arcaded Panel, symbolic of Water, 11¾*in.*, *Flemish*, 16*th Century* 2

64 A pair of Dutch Stained-glass Panels of oblong rectangular shape, in grisaille within red and clear glass borders, one " Feeding the Hungry," the other " Visiting the Sick," from the series of " Acts of Mercy, 12¼*in.*, 17*th Century* 2

65 A Swiss Stained-glass Panel of the Crucifixion, within a border of contemporary spun roundels, 15½*in. by* 13*in.*, *framed* ; a 16th Century Dutch oval Panel, 10*in.* ; an upright Panel with inscriptions in French and German, various dates, 16½*in.* ; and a small Medallion with formal foliate ornament on a ruby gronnd, 10*in.*, 15*th Century. Norwich School* 4

NEEDLEWORK PICTURES, ETC.

66 A Stuart Needlework Picture, the Disciples and St. Mary at the empty Tomb of Christ, in an oval panel within a wreath, surrounded by cherubs' heads, animals, birds and flowers, in coloured silks and bullion work, 11½*in. by* 14½*in.*, framed and glazed

67 A pair of silk Needlework Pictures, depicting ladies standing in landscapes, symbolic of Spring and Summer, ovals, 9*in. by* 6*in.* ; and another silk Needlework Picture, a pheasant perched on a tree stump, 17½*in. by* 19½*in.*, *English*, 18*th Century* 3

68 A late Stuart Needlework Picture, the Sacrifice of Isaac, in " petit-point " other-stitches and stump-work, 9¾*in. by* 13½*in.*, framed and glazed ; a Needlework Picture in " petit-point " a sporting subject ; another, the Princes in the Tower ; and a larger Wool-work Picture 4

69 SIX EMBOSSED BIRD PICTURES *by Samuel Dixon*, painted in colours, and comprising : the Painted Pheasant from China ; the black and white Chinese Cock Pheasant and Hen ; Chaffinch, Kingfisher, " Blue Bullhead," etc., *one or two may be by J. Spackman* ; in original frames, *upright* 12*in.* 6

70 An English Needlework Picture worked in coloured wools on a silk ground, with the Judgement of Solomon, in a court-yard a landscape in the distance, 32*in. by* 29*in.*

71 A late Stuart Mirror, the wide border in curled paper-work, with oval panels of grottoes in shells, flanked by figures, and with other panels of saints, on a ground of flower branches, framed in dark green lacquer, with flowers in colours, 2*ft.* 1*in. by* 1*ft.* 11*in.*

72 A Needlework Panel with a bust portrait of a lady within an oval, with a castle in the background, the upper spandrels with winged dragons, the lower with Stuart-like lions, framed and glazed, 19¼*in.*

73 A square Panel of French floral brocade, with a wreath of flowers and ribbon ties ; two narrower Panels of Italian bullion work ; a pink circular Table Centre, with a gold bullion work trellis design and seven other Pieces 11

74 An embroidered Chalice Cloth with the sacred Monogram in the centre, sprays of flowers, birds and wheat ears in the spandrels ; a linen Table Centre with a border of birds and flowers in gold and silver thread ; and sixteen other various Pieces 18

75 A pair of appliqué panels, figures of SS. Roche and Sebastian, in colours and metal thread and jewelled, mounted on crimson velvet, 21½*in. by* 16*in.*, *Italian, 17th Century* ; and a Chinese silk Needlework Panel, a crane holding a peach branch in its beak, 26*in. by* 21*in.*, *18th Century* ; framed and glazed 3

The Joint Property of Three Ladies

TEXTILES AND EMBROIDERIES

76 A Panel of Louis XVI brocade woven with coloured silks and silver thread in a pale pink ground, 6*ft.* 6*in. by* 5*ft.*

77 A Panel of 17th Century brocade woven with a floral design in pink and blue on a green ground, 6*ft. square*

78 Three Panels of 18th Century brocade, a lattice design, with silver galon, *about* 5½*yds.* ; a 16th Century Chasuble of ivory damask with a panel of rose and gold brocatelle 4

79 A Panel of 18th Century crimson damask, 8*ft. by* 7*ft.* ; an Altar Frontal of 16th Century silver and crimson tissue with silver fringe, 6*ft.* 8*in. by* 3*ft.* 2

80 A set of 16th Century Vestments in ivory damask with panels of old rose velvet ; a Chasuble, two Dalmatics and a Stole 4

81 An Altar Cover of 16th Century crimson cut velvet panelled with galon 6*ft.* 3*in. by* 19*in.* ; another 16th Century Altar Cover of crimson velvet with wide gilt brocatelle border and fringes, 8*ft.* 10*in. by* 21*in.* 2

82 A FINE 17TH CENTURY PANEL OF EMBROIDERY. A floral and conventional design in coloured silks panelled with gilt threads on a quilted ground with fringed border, 5*ft.* 2*in. square*

83 AN IMPORTANT PANEL OF EMBROIDERY decorated with coloured silks, metal threads and séquins, designed with a circular centre panel, the field with sprigs and birds in flight and the spandrels with birds and sprays within a wide border fringed and tasselled on a blue silk ground, 8*ft.* 6*in. by* 8*ft.* 4*in.*

84 A PANEL OF 16TH CENTURY ITALIAN CRIMSON VELVET lined silk, 5*ft.* 10*in. by* 4*ft.* 9*in.*

85 A RARE PANEL OF 18TH CENTURY FRENCH PLUM COLOUR CUT VELVET designed in white with silver galon, 6*ft.* 3*in. by* 5*ft.* 2*in.*

86 A Panel of early 17th Century crimson velvet the centre decorated with an appliqué panel depicting the Monstrance, 6*ft.* 8*in. by* 5*ft.* 6*in.*

87 AN IMPORTANT CANOPY OF RARE 16TH CENTURY VENETIAN CRIMSON AND GOLD BROCATELLE with fringed borders and braided motifs, the centre decorated with appliqué work depicting the Monstrance and an Angel, 9*ft. by* 5*ft.* 7*in.*

88 AN EARLY PANEL OF VENETIAN GOTHIC CUT VELVET, a large pomegranate esign in crimson and gold 6*ft.*, 6*in. by* 5*ft.*

89 AN EARLY ALTAR COVER OF GOTHIC CUT VELVET in crimson and gold, 6*ft.* 10*in. by* 22*in.*

90 A Pelmet of 17th Century purple Velvet embroidered with gilt threads and sequins with escalloped fringed border and silver tassels, *approximately* 13*ft. long* ; four Panels of early Appliqué-work, crimson velvet outlined on a blue silk ground, 22*in. by* 16*in.* ; four smaller Panels ; and twelve small Pieces (from two Dalmatics) 21

91 Fourteen shield-shaped Panels of early Portuguese appliqué velvet on a cloth of gold ground with gold fringes and gimps (in seven pieces), each panel 24*in. by* 28*in.* 7

92 A Panel of early 16th Century Italian red velvet, 6*ft. by* 5*ft.* ; a Panel of 17th Century brocade woven with silver and gold threads, 6*ft. by* 5*ft.* 2

93 A Panel of early 16th Century Venetian crimson and gold brocatelle, 6*ft.* 10*in. by* 5*ft.* 4*in.* ; an Altar Cover, early-17th Century, rose tissue with a small design in gold, 6*ft.* 10*in. by* 2*ft.* 8*in.* 2

94 A RARE PANEL OF VENETIAN GOTHIC BROCATELLE with a raised design in gold threads on a gold ground, 10*ft. by* 3*ft.* 4*in.*

95 A FINE GOTHIC CHASUBLE OF GREEN VELVET the Orphreys of Saints, a Monstrance and Cross embroidered in coloured silks on a matted ground within gold galon

96 A Chasuble of green Gothic velvet with panels of green brocade with silver galon ; five early Priests Collars decorated with appliqué and bullion work in various grounds 6

97 A Panel of 18th Century brocade decorated floral sprays and scrolling on a ribbed crimson ground, 6*ft.* 11*in. by* 6*ft.*

98 A Panel of 17th Century French brocade, a design of flowers on a green ground *6ft. 3in. square*

99 A Panel of Louis XV brocade woven with coloured silks and gold threads on a cream figured ground, *6ft. 3in. by 3ft. 6in.*; a Panel of 17th Century French brocade decorated in gold threads and coloured silks on a cream damask ground, *6ft. 3in. by 4ft. 4in.* 2

100 A Panel of 18th Century Italian brocade decorated with sprays and scrolls on a ribbed terra-cotta ground, *7ft. by 4ft. 3in.*; a Panel of 18th Century brocade, a floral design on powder-blue ground, *5ft. 7in. by 3ft. 3in.* 2

101 A RARE 15TH CENTURY CHASUBLE OF GOTHIC BLUE CUT VELVET the Orphreys of Saints in matted metal threads and coloured silks

*** Blue is the rarest of all colours in velvets of this period.

102 A set of Vestments of 16th Century damask in crimson and gold, an heraldic design, comprising :—a Chasuble, two Dalmatics and four loose Sleeves 7

103 A Length of 17th Century silver lace 11in. deep, *approximately 4yds.*; another Length, 18th Century, silver and silk threads, *2in. deep, about 8yds*; a Length of 18th Century blue velvet galon; an 18th Century gold lace Apron 4

104 An early linen Altar Frontal with a deep lacis border; a Border of early lacis; a linen Altar Cover with early lacis border and ends 3

Other Properties

105 A Smyrna Scarf with embroidered ends; a similar Towel; four small Janina Panels; an embroidered Cover on a red ground; two embroidered Scarf Ends in coloured silks and metal threads; a similar Strip; and part of an 18th Century embroidered Stole, initialled 10

106 A double-sided Turkish Panel embroidered with a central flowering plant within a border of floral meander in bright colours enriched with gold thread, *14in. by 12in.*; a pair of smaller Panels in soft shades; and another pair of Panels, *10½in. long, Macedonia*; mounted on cards 3

107 TURKISH. A Broussa velvet Cushion Cover with a typical floral and medallion design in shades of red and blue on a golden ground, *47in.*; another in crimson and green, *42in.*; another with a blue ground; and three others, *18th Century*

108 INDO-PORTUGUESE. A finely quilted Portuguese Bed Cover, panelled and decorated with foliated scrolls, within a wide border decorated with floral sprays in colours, *81in.*, *18th Century*

109 ENGLISH. An early English quilted Cradle Canopy, decorated with a fine design of scrollwork and with small drawn panels, *51in.*; and a smaller Panel, decorated with scrolls and fine drawn panels on a basket pattern quilting, *27in.*, *late 16th Century* 2

110 An English Needlework Hanging with the subject of the Queen of Sheba, worked in bright colours with camels, tents and palm trees, *8ft. 3in. high, 7ft. wide, 19th Century*

111 A RARE EARLY COVERLET worked all over with conventional floral scrolls, birds and sprays in a "raised" stitch in cream silk on a linen ground, *approximately 8ft. by 6ft.*, *17/18th Century*

112 An early 17th Century Italian Bed Hanging decorated with flowering trees and scrolling of silk appliqué-work and three oval panels of " petit-point " of Biblical subjects in scrolled framing with figure and animal supporters on a red velvet ground, with a silk fringed and braided border, 19*ft.* 6*in. long by* 16*in wide* ; another Length with one oval panel and supporters, 4*ft. long* ; and four Fragments 6

113 A Chinese Hanging of peach coloured brocaded velvet decorated in a conventional manner within a wide key pattern border, 9*ft.* 8*in. by* 6*ft.* 4*in.*

114 An octagonal shaped Cushion covered floral tapestry with fringed border, an oblong Cushion covered early tapestry ; and two oblong Cushions covered with 17th Century red velvet decorated with appliqué work 4

115 An 18th Century Hanging of white satin embroidered in coloured silks, gilt metal threads and sequins, the centre decorated with sun's rays, the border with conventional oval panelling, *approximately* 6*ft. square*

116 A FINE 17TH CENTURY COPE of cream brocade with orphrey and hood of crimson and gold with gilt fringe and galon, inscribed with sacred monogram

117 A Recht Table Cover, worked with a circular panel of flowers within a scroll and floral border in bright colours on a dark ground, 3*ft.* 10*in.* ; and a shaped Panel with somewhat similar decoration on a red and green ground 2

118 A Panel of Japanese embroidery, worked with a phoenix in flight in coloured silks and metal thread, brocade border, 2*ft.* 1*in. by* 8*ft.* 2*in.* ; and a silver Book Binding by the Art Union of London, decorated in relief with winged female figures, framed and glazed 2

119 A pair of early 19th Century Chinese embroidered Curtains decorated with exotic birds and flowering trees in various coloured silks on a buff satin ground, *approximately* 11*ft. by* 4*ft.* 6*in.*

ORIENTAL RUGS AND CARPETS

The Property of the Rt. Hon. Lord Annaly

120 A KAZAK RUG with three red and green panels ornamented with crab medallions on an ivory field, enclosed by a red medallion border, between narrower light borders, 6*ft.* 8*in. by* 5*ft.*

121 ANOTHER, with four blue, yellow and ivory octagons with hooked medallions on a red field, enclosed by a typical wide ivory border between narrower red, blue and green borders, 7*ft.* 6*in. by* 4*ft.* 9*in.*

122 AN ANTIQUE SHIRVAN RUG with a dark field woven with a symmetrical geometric pattern in colours, enclosed by a wide ivory crab border between two narrower red and blue borders, 9*ft.* 3*in. by* 3*ft.* 4*in.* ; and another with hooked medallions in colours on a dark blue field, enclosed by a red border between two narrower ivory borders, 8*ft. by* 3*ft.* 4*in.* 2

123 A SHIRVAN RUG with a narrow blue panel field, enclosed by a wide ivory medallion and small panel border between narrower red and blue borders, 7*ft.* 8*in. by* 3*ft.* 6*in.*

124 THE COMPANION RUG of similar weave and somewhat similar design, with a green field, 7*ft. by* 3*ft.* 6*in.*

125 A Hamadan Runner woven with red barbed medallions on a buff field, enclosed by typical red and ivory borders and an outer camel's hair border, 16*ft.* 3*in.* *by* 3*ft.* 3*in.*

126 Another Hamadan long Rug with somewhat similar motifs on a light field, enclosed by red and blue foliate meander on a golden ground within blue, green and camel's hair borders, 11*ft.* 8*in.* *by* 3*ft.* 8*in.*

127 The Companion Rug of similar weave and design, 11*ft.* 8*in.* *by* 3*ft.* 4*in.*

128 An attractive Cabistan Rug with five castellated medallions in shades of brown, ivory and green picked out in red on a pale blue field, enclosed by an ivory Shirvan border between two narrower dark borders, 7*ft.* 1*in.* *by* 3*ft.* 7*in.*

129 A Kazak Rug with three red and yellow hooked medallions within panels on a red field,enclosed by an ivory border of star motifs between two narrower blue and green borders, 7*ft.* 1*in.* *by* 4*ft.* 11*in.*

130 A Senna-Fereghan Rug woven with a large dark blue and red stepped diamond medallion on a red Herati floral field, enclosed by a pistacchio green border between two narrower red borders, 6*ft.* 8*in.* *by* 4*ft.* 5*in.*

131 A Hamadan long Rug woven with six conjoined diamond-shaped medallions in red and green on a dark blue field, enclosed by three borders and an outer camel's hair border, 10*ft.* 1*in.* *by* 3*ft.* 6*in.*

132 A Kazak Rug with a brightly-coloured diagonal pattern of S motifs in blue and yellow, within a wide ivory crab border between narrower red and blue borders, 9*ft* *by* 4*ft.* 2*in.*

133 Another with narrower diagonal bands on a red field, within a very wide and typical ivory crab border between narrower yellow and blue borders, 8*ft.* 6*in.* *by* 4*ft.* 1*in.*

134 A Fereghan long Rug with a Herati floral pattern on a dark blue field, enclosed by ivory spandrels and a wide red flower-head and leaf border between narrower golden borders, 10*ft.* *by* 4*ft.*

135 A fine antique Shirvan long Rug, with an attractive Kouban design of flower-heads, medallions and sun-bursts in colours on a dark blue field, enclosed by a bright red pseudo-Kufic border between two narrower golden borders of floral meander, 9*ft.* 3*in.* *by* 4*ft.* 4*in.*

136 A Kazak Rug with a red panel field woven with three green and blue hooked medallions and diaper ornament, within an unusual and very wide hooked border of S motifs in shades of blue, green, red and ivory, 6*ft.* 6*in.* *by* 5*ft.* 1*in.*

137 A Mecca-Shiraz Rug with three dark blue and ivory stepped medallions on a red field, within a dentate surround in green, yellow and blue, enclosed by three red and blue borders, 7*ft.* 2*in.* *by* 5*ft.* 1*in.*

138 A Fereghan Rug with a dark blue field woven with a Herati floral pattern in colours, enclosed by a pistacchio green border between two narrower red and blue borders, 6*ft.* 7*in.* *by* 3*ft.* 10*in.*

139 An attractive Chichi long Rug with a narrow pale blue panel field woven with seven flower-heads in totemic style, enclosed by a wide ivory border of geometric motifs between two narrower dark florette borders, 10*ft.* *by* 3*ft.* 2*in.*

140 An antique Chichi Rug with twelve rectangular panels containing hooked medallions, within a wide ivory border of stylised bird motifs between narrower dark florette borders, 8*ft.* 1*in.* *by* 3*ft.* 11*in.*

141 A Kazak Rug with a red field woven with star medallions, within a wide ivory crab border between narrower red and green borders, 7*ft.* 6*in.* *by* 3*ft.* 9*in.*

142 A SHIRVAN RUG with a dark blue pseudo-Kufic border picked out in ivory, enclosing an unusual floral Kouban design with a cruciform motif in the centre in shades of blue, red, ivory and yellow, 10*ft.* 3*in.* *by* 4*ft.* 2*in.*

143 A CHICHI RUG with red barbed medallions, smaller diaper motifs, stylised birds and human figures on a dark blue field, enclosed by a wide ivory border between narrower red and yellow barber's pole borders, 8*ft.* 9*in.* *by* 3*ft.* 6*in.*; and another with a regular design of small diamond-shaped medallions on a red field, within three borders, 9*ft.* *by* 3*ft.* 3*in.* 2

144 A KAZAK RUG with four red, ivory and yellow hooked medallions within a wide ivory border of castellated medallions between narrower red, blue and green borders, 7*ft.* 9*in.* *by* 4*ft.* 4*in.*

145 A Genghis Rug with a dark blue field woven with rows of archaic tree motifs in colours, within four borders of floral meander in red, ivory and blue, 9*ft.* 6*in.* *by* 3*ft.* 3*in.*

146 An Afghan small Carpet with a wine-coloured field woven with three rows of octagons picked out in blue and ivory with smaller medallions between, enclosed by a wide medallion border, 9*ft.* 6*in.* *by* 7*ft.* 8*in.*

147 An Old Soumac Carpet woven with three blue and red lozenge-shaped medallions on a bright red field with smaller medallions, enclosed by a wide star medallion border between narrower red, ivory and orange borders, 9*ft.* 5*in.* *by* 6*ft.* 7*in.*

148 A Soumac Rug with an attractive design of nine green, ivory and blue castellated medallions on a brick red field, within a dentate surround and enclosed by a wide ivory Kazak crab border between narrower dark borders, 9*ft.* 3*in.* *by* 3*ft.* 6*in.*

149 A Kazak Rug of good quality, woven with five rectangular medallions on a dark green field, within a crenellated surround and a wide bold medallion border, 7*ft.* 6*in.* *by* 5*ft.* 3*in.*

150 An attractive Soumac Rug woven with three dark blue and green barbed medallions on an old rose field, enclosed by a typical zig-zag geometric border between narrower ivory borders, 7*ft.* 6*in.* *by* 4*ft.* 10*in.*

151 A Soumac long Rug woven with five yellow and pale blue barbed medallions on a brick red field interspersed with smaller medallion motifs, enclosed by three blue and ivory florette borders within an outer hooked border, 10*ft.* 11*in.* *by* 4*ft.* 4*in.*

152 A SOUMAC RUG with a bold Armenian-Kouba geometric design in bright shades of green, yellow, blue and red on a red field, enclosed by a very wide medallion border between two narrower ivory borders, 7*ft.* 9*in.* *by* 6*ft.* 1*in.*

153 A SOUMAC CARPET of oblong shape, with large blue, red and mauve medallions on a red field, interspersed with smaller medallion motifs and enclosed by a wide dark border between narrower ivory hooked borders, 12*ft.* 7*in.* *by* 5*ft.* 10*in.*

154 ANOTHER with an attractive design of three dark blue lozenge-shaped medallions with red, green and pale blue cruciform centres on a red field, enclosed by a wide blue medallion border between narrower ivory borders, 9*ft.* 6*in.* *by* 8*ft.* 3*in.*

155 A FEREGHAN RUG with a dark blue Herati floral field woven with a green stepped medallion and spandrels of the same colour, within a wide ivory lotus border between two narrower red borders, 9*ft.* 10*in.* *by* 5*ft.* 5*in.*

156 A KAZAK RUG woven all over with regular rows of hooked medallions in blue, red, ivory and yellow on a dark blue field, enclosed by a wide ivory border of stylised birds between narrower red and blue borders, 8*ft.* *by* 4*ft.* 1*in.*

157 A GOOD BAKSHAISH RUG, the dark blue field with a Herati floral pattern in bright colours, enclosed by pale blue spandrels and a wide crimson floral border between two narrower borders of floral meander, 9*ft.* 5*in.* *by* 2*ft.* 11*in.*

158 A Hamadan Runner with a buff field, woven with two stepped pole medallions and smaller medallion motifs, within an interlaced border and an outer camel's hair border, 12*ft.* 8*in.* *by* 3*ft.* 3*in.*

159 AN INDO-PERSIAN RUNNER with four parallel bands of floral meander in shades of green, red, pale blue, ivory and orange, within a wide red palmette border between two very narrow borders, 15*ft.* 8*in.* *by* 3 *ft.* 5*in.*

160 AN ATTRACTIVE BIJAR RUNNER, the dark blue field woven with a *mina-hani* design of florettes in rose, enclosed by a wide dark blue border with a medley of flowers between two narrower golden borders of floral meander, 24*ft.* 2*in.* *by* 3*ft.* 4*in.*

161 THE COMPANION RUNNER of similar weave and design, 24*ft.* 2*in.* *by* 3*ft.* 4*in.*

162 ANOTHER BIJAR RUNNER of very similar design but with slightly bolder pattern and somewhat shorter, 17*ft.* 1*in.* *by* 4*ft.* 1*in.*

163 A JOSHAGHAN SMALL CARPET with a red field woven with an all-over Herati floral pattern in colours, enclosed by a dark blue lotus border between a wide ivory crab border and two narrower borders, 15*ft.* 9*in.* *by* 6*ft.* 11*in.*

164 An antique Shiraz Carpet of large size, the red field with a small Saraband cone pattern in blue and ivory, enclosed by a dark blue leaf and medallion border between narrower red and green borders, 18*ft.* 11*in.* *by* 7*ft.* 11*in.*; *worn*

165 A FINE SULTANABAD CARPET with a dark blue field woven with an unusual and attractive design of wreaths and sprays of flowers and saw-edged leaves, within a wide pistacchio green medallion and floral border between two narrower ivory borders, 18*ft.* 6*in.* *by* 7*ft.* 6*in.*

166 A JOSHAGHAN CARPET with a red field woven with a regular pattern of lotus flower-heads, medallions, floral ornament and over all a trellis design in colours, enclosed by a dark blue medallion and floral border between two narrower yellow and ivory borders, 17*ft.* 9*in.* *by* 8*ft.* 1*in.*

167 AN ANTIQUE INDO-PERSIAN CARPET with parallel bands of floral meander in shades of red, pale blue, green, ivory and orange, enclosed by a wide dark blue palmette border between two narrower red borders, 12*ft.* 11*in.* *by* 6*ft.* 5*in.*

168 A KHOROSSAN CARPET with a red, yellow and green pole medallion on a dark blue Herati field woven with a close and regular design in colours, enclosed by a wide crimson border between four narrower borders of floral meander, 17*ft.* 3*in.* *by* 7*ft.* 8*in.*; *worn*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ITALIAN MAJOLICA
PERSIAN AND EUROPEAN FAIENCE
BRONZES AND WORKS OF ART
EMBROIDERIES AND TEXTILES
ORIENTAL RUGS AND CARPETS, ETC.

24th November, 1944

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Spero, A.	11	0	0
2	Spero, A.	24	0	0
3	Spero, A.	12	0	0
4	Spero, A.	15	10	0
5	Mallett	49	0	0
6	Spero, A.	36	0	0
7	Chester	9	0	0
8	Cohen, R.	3	0	0
9	Spero, A.	5	10	0
10	Garner	2	10	0
11	Spero, A.	25	0	0
11A	Cohen, R.	13	0	0
12	Katz	11	0	0
13	Spero, A.	12	10	0
14	Spero, A.	13	0	0
15	Reitlinger, G.	5	10	0
16	Spero, A.	11	10	0
17	Spero, A.	10	0	0
18	Spero, A.	8	0	0
19	Joy	5	0	0
20	Joy	10	0	0
21	Spero, A.	13	10	0
22	Spero, A.	23	0	0
23	Spero, A.	15	0	0
24	Reitlinger, G.	19	0	0
25	Spero, A.	16	10	0
26	Spero, A.	23	0	0
27	Spero, A.	29	0	0
28	Spero, A.	17	0	0
29	Joy	20	0	0
30	Joy	23	0	0
31	Joy	4	0	0
32	Joy	9	10	0
33	Joy	6	0	0
34	Mizraki	2	0	0
35	Joy	39	0	0
36	Spero, A.	9	0	0
37	Czowski	4	10	0
38	Cohen, R.	5	0	0
39	Spero, A.	22	0	0
40	Sapirstein	10	0	0
41	Cohen, R.	4	0	0
42	Sapirstein	4	10	0
43	Tafler	5	0	0
44	Bullard	3	0	0
44A	Edge	9	0	0
45	Belham	67	0	0
46	Edge	12	0	0
47	Spero, A.	3	0	0
48	Chester	16	0	0
49	Baer	13	0	0
50	Cohen, R.	13	10	0
51	Hyman, G.	7	0	0
52	Adler	21	0	0
53	Denton	8	0	0
54	Boswell & Ward	16	0	0
55	Schatz	19	0	0
55A	Schatz	12	10	0
55B	Boswell & Ward	12	0	0
56	Gye	19	0	0
57	Einstein	10	0	0
58	Czowski	8	10	0
59	Facciotti	10	0	0
60	Edge	9	10	0
61	Smith, Canon M.	5	10	0
62	Hodson	1	0	0
63	Hodson	3	0	0
64	Wheeler	3	0	0
65	Sapirstein	4	0	0
66	Cohen, R.	18	0	0
67	Heal	7	0	0
68	Heal	4	10	0
69	Boswell	25	0	0
70	Groves	5	0	0

Lot		£	s.	d.
71	Afia, S.	8	10	0
72	Souhami	5	10	0
73	Harounoff	18	0	0
74	Tunks	8	10	0
75	Afia, S.	8	0	0
76	Afia, S.	18	0	0
77	Joy	22	0	0
78	Forest	11	0	0
79	Harris, M.	19	0	0
80	Afia, V.	15	0	0
81	Harris, M.	18	0	0
82	Joy	29	0	0
83	Souhami	52	0	0
84	Souhami	20	0	0
85	Forest	25	0	0
86	Kauffmann	24	0	0
87	Harris, M.	36	0	0
98	Forest	14	0	0
89	Forest	18	0	0
90	Afia, S.	46	0	0
91	Souhami	58	0	0
92	Souhami	35	0	0
93	Czowski	30	0	0
94	Megaw, Lady	19	0	0
95	Afia, S.	60	0	0
96	Haim, F.	22	0	0
97	Facciotti	34	0	0
98	Afia, S.	26	0	0
99	Adler	38	0	0
100	Haim, F.	22	0	0
101	Forest	36	0	0
102	Afia, S.	25	0	0
103	Kutiak	8	0	0
104	Afia, S.	3	0	0
105	Eyre	2	0	0
106	Afia, S.	2	15	0
107	Harris, M.	6	0	0
108	Modiano	13	0	0
109	Modiano	9	0	0
110	Marchant	20	0	0
111	Denton	20	0	0
112	Afia, S.	120	0	0
113	Forest	10	0	0
114	Wheeler	33	0	0
115	Kutiak	9	0	0
116	Court	14	0	0
117	Cohen, R.	9	0	0
118	Cohen, R.	10	0	0
119	Withdrawn			
120	Fairfax	35	0	0
121	Mattheisen	27	0	0

Lot		£	s.	d.
122	Sternberg	21	0	0
123	Berrett	37	0	0
124	Afia, S.	30	0	0
125	Massarano	25	0	0
126	Massarano	27	0	0
127	Massarano	21	0	0
128	Stobart	45	0	0
129	Perez	38	0	0
130	Sternberg	29	0	0
131	Stobart	8	10	0
132	Negri	27	0	0
133	Mason	20	0	0
134	Dixon, C.	34	0	0
135	Perez	86	0	0
136	Stobart	32	0	0
137	Gumuchdjian	37	0	0
138	Vigo	36	0	0
139	Berrett	48	0	0
140	Hadfield	30	0	0
141	Stobart	18	0	0
142	Seni	33	0	0
143	Geddes	31	0	0
144	Behar, J.	29	0	0
145	Sternberg	21	0	0
146	Brewis	29	0	0
147	Dixon, C.	26	0	0
148	Katz	28	0	0
149	Morris, C.	46	0	0
150	Perez	37	0	0
151	Dixon, C.	25	0	0
152	Fairfax	60	0	0
153	Afia, S.	25	0	0
154	Brewis	50	0	0
155	Massarano	39	0	0
156	Vigo	30	0	0
157	Afia, S.	50	0	0
158	Massarano	17	0	0
159	Benardout	47	0	0
160, 161	Afia, S.	220	0	0
162	Afia, S.	64	0	0
163	Massarano	64	0	0
164	Wheeler	29	0	0
165	Wheeler	130	0	0
166	Mattheisen	95	0	0
167	Mason	41	0	0
168	Wheeler	62	0	0
	Total of Sale	£4,129	5	0

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